















Unlocking the Future of Big Data - Summary

- General overview of the Thematic Area Culture, Creativity and Inclusive Society
- List of the Doctoral Positions and Universities involved in the Thematic Area
- Sub Areas of Research to be developed during the project
- Contacts



Overview of the Thematic Area

Objectives

Human-centred overarching goals: enhancement, assistance, empowerment, and critical thinking

- Broader, more inclusive, and multi-modal access to cultural resources
- Enhance research methodologies and self-learning by exploiting the ever-increasing amount of data relevant to humanities
- Enhance multi-modal creativity by generative approaches
- Conversely, investigate the role of the professional, as well as the ethical issues, the potential biases and unfairness of decisions in workflows that are increasingly dependent on AI and Big Data Analytics

Adopted methodologies

- Unsupervised and supervised data analysis
- Big Data preprocessing and Big Data Analytics through state-of-the-art Big Data stacks
- Machine Learning, and Deep Learning
- Computational logic, hybrid and neuro-symbolic approaches
- Explainable AI



List of the Doctoral Positions and Universities involved Culture, Creativity and inclusive Society (9 total)

6 UNIBO

- Architecture: Critical Theory and Practice in the Age of AI
- Enhancing cultural heritage with generative AI and Big Data
- Normative Reasoning and Fairness in Explainable Al for an Inclusive Society
- Data Analytics and AI for supporting legislative assistance at WIPO: a neuro-symbolic approach
- Large Language Models for a personalised access to large cultural data
- Generative Artificial
 Intelligence and Creativity

1 UNIFE

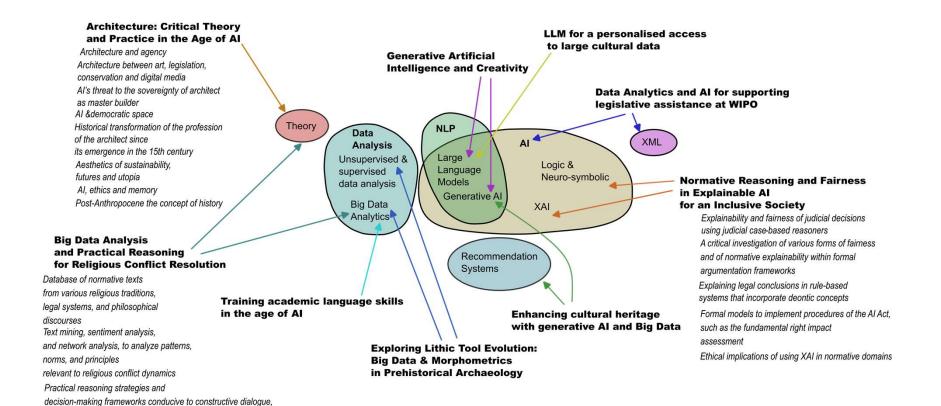
Exploring Lithic Tool
 Evolution: Big Data &
 Morphometrics in
 Prehistorical Archaeology

2 UNIMORE

- Training academic language skills in the age of AI
- Big Data Analysis and Practical Reasoning for Religious Conflict Resolution



Sub Areas of Research to be developed during the project





negotiation, and consensus-building in religious conflict mediation

COFUND Contact cofund@unibo.it

